



## ANALYSIS OF LOVE TRIANGLE IN TONI MORRISON'S *JAZZ*

Subhash Singh

Assistant Professor of English  
Dyal Singh College, Karnal (Haryana)

### Abstract

The love triangle involving Violet, Joe, and Dorcas is examined in this paper. While both were out in the fields in Virginia's Vesper County, Violet and Joe crossed paths. After twenty years of attempting to get Violet and Joe married, Joe has an affair with Dorcas. As they toiled in the fields, Violet and Joe met in a place called Palestine. I tied the knot and headed to Harlem. The story of Joe and Violet is redesigned as the narrative of the storyteller herself. The narrator's focal point is on the optimism of the romance of couples as she ends her story because she watches that they have found something to maintain them.

**Key Words:** Triangle, Assemble, Surprised, Optimism

The novel, *Jazz* sets out in the midst of Joe, Violet, and Dorcas's love triangle. Joe falls in love with Dorcas, a 17-year-old girl, while he and Violet are still unhappy in their marriage and sharing a Harlem apartment. From October 1925 until January 1926, Dorcas and Joe had an affair, which begins when Joe visits Dorcas's aunt's house to promote feminine beauty items. During his conversation with his upstairs neighbor Malvonne, Joe proposes meeting Dorcas at her vacant home. For months, this understanding persisted, and neither Violet nor Alice Manfred Dorcas's aunt knew anything about it.

The first word of the novel, "sth" sets the tone for the reader through an informal expression that will be used in the whole narration of the story of Joe and Violet even though sharing thoughts with one's friend. Our storyteller tells indifferently and utilizes natural words and vernacular expressions, thus signifying an impression where urban lore and stories are transformed regularly. The first section tells the story of Violet and Joe in shortened appearance. The rest of the novel will go on to flesh out the

story and guide the reader forwards and backwards in time and out of the realization of key players. The storyteller's declaration, "I Know her husband", and "I know that woman" is important for the reason that it reveals the story influence that floats over the design is a element of this society and has witnessed of various events. Further, it is clear from the association between Violet and the narrators that the story is instant and modern for the reader.

Violet and Joe first met while they were both tilling the soil in Vesper Country (Virginia). They soon realized that they would be making an exodus in a train to north, to the city of New York, driven by their desires, love and their dreams of city life. The period was 1906, two decades before the murder of Dorcas and the break down of Violet. During the late part of the nineteenth century and early twentieth century, millions of blacks who had come from all corners of the country moved to New York to flee from racial discrimination, backbreaking field labor and the drudgery of rural existence. As soon as they got there in the urbanized environment, it was easy to forget about their past living and these immigrants believed.

Joe stops pursuing a marriage relationship with Violet and begins his affair with Dorcas after twenty years since their settlement in New York. Joe rents himself a room for six hours in a week from his neighbor, allowing him to bring Dorcas to bed and relate his early history with her. He explains to Dorcas that while he sat on a riverbank one evening, he spoke to a lady whom he presumed to be his mother while hiding in a bush at age fourteen while living in Virginia. He requested the imprudent woman to give a sign by raising her fingers, which would assure him that she was indeed his mother; however, the unclear evening light did not let him see what she had done.

Dorcas is familiar with the emptiness that Joe feels, for she also knows it. She knew her mother, although the latter had once slapped Dorcas, and both of them had had an altercation. Once while she was visiting her friend in East St. Louis, she heard a noise emanating from across the street. Her apartment was burning down, and all she could scream was for her doll box. Dorcas also talks extensively about Mexico, imploring Joe to take her there so they can dance all night and enjoy happiness.

However, Joe continues to give presents to Dorcas whenever they meet; eventually, Dorcas becomes tired of the old man and goes out with young boys. During one of their meetings, Dorcas tells Joe in an unpleasant manner that he is making her sick and that he shouldn't trouble himself anymore about her welfare. Dorcas prefers Acton, who is fashionable, attractive, and handsome. Furthermore, Dorcas dances with Acton in a party on New Year's Day. Dorcas knows that Joe still hasn't been able to get over her love and will come to see her, thus, she isn't too surprised to see him following her to the dance floor where she is dancing with Acton.

However, Joe shoots Dorcas using his gun in the shoulder area. Dorcas assures the terrified spectators that there is no need to summon an ambulance, although the fact is that she will survive if somebody assists her, and hence she dies due to blood loss. Everybody becomes aware that Joe murdered Dorcas, and the gossip about their affair begins after the death of Dorcas. Unexpectedly, Violet appears at the open-casket funeral of Dorcas and stabs the face of Dorcas using her knife. Several days afterward, she begins visiting Alice Manfred, the mourning aunt of Dorcas, and they both establish a bond due to their similar tragedy. In the spring season, Joe mourns the loss of Dorcas and Violet and manages to mend their relationship partly due to their new connection with Felice, Dorcas's best friend.

In recounting the tale of Joe, Dorcas, and Violet in Harlem, the narrator creates a trail of associations and indirect information, which leads to the development of a whole web of places and stories going back to the late 19th century. Violet comes from a poor background in Virginia, and her mother's name is Rose Dear. Her grandmother, True Belle, hails from Baltimore and arrives in their home after her father deserts the family. Within a very short time Rose Dear, mother of Violet commits suicide by jumping into a well. Joe too was born in Virginia. He was adopted. He was an orphan right from birth. In his youth, Joe became aware of the nature of his biological mother and used to try hard to trace her. The huntsman advising Joe, Henry LesTroy nicknamed „Hunters Hunter“, pointed out to Joe that Wild, a mad, wandering traveler, was the ambiguity for Joe who happened to be his mother. Joe eventually had to follow Wild down into the woods and ask her to prove whether she really was his mother. He did this by gesturing with her hands in a way that was not comprehensible to Joe, making him doubt his identity. Joe and Violet gathered in a place known as Palestine where they worked in the fields together. They got married and moved to Harlem, called „the City“ throughout the novel.

Through the narration of the story about Violet and Joe, the storyteller gives stories of peripheral characters such as Golden Gray and his mother Vera Louise Gray. The storyteller reveals the connections that exist among the characters, focusing on the experiences and viewpoints of people, sometimes even letting them narrate their stories. Golden Gray, the half-breed son of the black slave named Henry LesTroy and a white lady named Vera Louise, grew up in Baltimore under the care of his mother and grandmother. From the very beginning of his life, Golden believed himself to be an orphaned white child, but after hearing about his father from True Belle, he went off to Virginia to look for Henry LesTroy. Vienna Golden Gray saw Wild lurking in the bushes when she was close to Virginia. She suddenly turned around and fell unconscious. He decided then to carry Vienna Golden Gray to the home of his father. Vienna was pregnant, and she bore Joe while they were at the house of Henry LesTroy. Vienna Golden Gray did not return to Baltimore again after that event; instead, she stayed with Wild in the forest, far away from civilization. The stories surrounding Virginia and Harlem are further developed and repeated many times throughout the novel.

The storyteller tells us that she understands that woman as though Violet is walking along the road before us. The storyteller also understands her husband and goes on to give a summary of the story of couple that the husband fell in love with an 18 years old girl, went crazy with his love for her and then gunshot her. Violet came at the beautiful girl's interment and lacerated the face of the lifeless body with a table knife before being thrown out of the place of worship (Church). Nobody ever accused Violet's husband, Joe Trace, for killing his young lover. The aunt of young girl

understood that appointing cops wasn't significance it for the reason that Joe cried each day in sorrow and was already regretful. Violet was the subject of discussion at a meeting of the local club of women but the women determined against giving her economic support after the sight she reasoned at the interment. In addition, she had disappeared on to get herself a boyfriend in an effort to get vengeance for affair of her husband but this method did not look to work. Joe sat around the home sullen and listless so Violet attempted in its place to get back his love. On the other hand, she couldn't break through their disillusioned silences.

Lastly, Violet takes a decision to discover more about the dead lover of her husband. She visits the schools of young girl, inquiring her teachers about their former student, and learns to replicate the favorite dance moves of young girl. She even finds her hands on girl's picture. Violet and her husband frequently stare at the photograph in quiet puzzlement.

Thus, the story of Joe and Violet is redesigned as the narrative of the storyteller herself. Before this we were led to consider that the focal point was on these Violet and Joe while in truth, another voyage was recounting as the storyteller came closer to her own calm and peace. Once she discovers it, at the very end of the novel, she is free to enfold up the other story, the one that covered her story, and to live her own life. Consequently, she leaves some characters, such as Malvonne, Vera Louise, Hunters and Hunter entirely unaccounted for while she provides concise information on others. She rapidly recaps what occurs with Felice and Alice Manfred and then spends more time talking about the new love between Violet and Joe. The narrator's focal point is on the optimism of the romance of couples as she ends her story because she watches that they have found something to maintain them, and that she has found the similar thing in the course of her story.

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